

Quenna Lené

Quenna.Lene@gmail.com | (773) 931-4573 | Height: 5'6" | Weight: 180 lbs

Hair: Black/Green | Eyes: Brown



THEATER

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| Don't Go | Ismene | Michael Rohd, Nik Zaleski, Sojourn Thtre Co |
| I Am A Woman | Woman 3 | Black Lives, Black Words, Goodman Theatre |
| Radio Golf | Mame Understudy | Ron OJ Parson, Court Theatre |
| The Green Book | Jacqueline | Pegasus Theatre, Chicago Dramatists |
| Late Company | Female Understudy | Cor Theatre, Pride Arts Center |
| Dead Youth, or The Leaks | Henrietta Lacks | The Runaways, High Concepts Lab |
| Young Playwrights Festival 30 | Edward, Oculus, Rekia Boyd | Pegasus Theatre, Chicago Dramatists |
| Moon Shot | Janet Armstrong | Theatre Unspeakable, Chicago Children's |
| Can I Hit It? | Maya | ICAH For Youth Inquiry Company, Touring |
| Lively Stones | Margaret Winthrop | 20% Theatre Company, Berry Church |
| good friday | asha/kinzie Understudy | Tara Branham, Oracle Productions |
| Forecast | Kaia | ICAH For Youth Inquiry, Touring |
| The Moon Shot | Janet Armstrong/Ensemble | Theatre Unspeakable, Stage 773 |
| The American Revolution | Martha Washington/Ensemble | Theatre Unspeakable, Wallis-Annenberg |
| Lines in the Dust | Dr. Beverly Long | Phyllis Griffin, eta Creative Arts Theatre |
| The Old Ball Game (Kafkapalooza!) | Ruth | Tara Branham, First Floor Theatre |
| Meet Me on The Ceiling | Voola | Chicago Fringe Theatre Festival |
| 10,000 Years from the Year 2000 | Listener, Investigator | Laura Nash, Chicago Dramatists |
| Just Like Horses | Rose | Chicago Musical Theatre Festival, The Den |
| Out Loud | Female Understudy | Olivia Dawson, eta Creative Arts Theatre |
| Gepetto | Kat | Stephen Murray, Chicago Cultural Center |
| Love on The Westside | Tamara | Ebony Joy, DePaul Theatre School |
| The Vagina Monologues | My Angry Vagina/Short Skirt | Andrea Bertola, The Triad Theatre, NYC |
| Parade Funèbre | Narrator | Résidence Lucien Paye, Paris, France |

FILM AND TELEVISION

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| Brujos | Tammy | Reshmi Rustebakke, Ricardo Gamboa |
| Before/After Marriage | Married Person | Clickhole.com |
| Illinois CSI Industrial | Narrator | Scrappers Film Group |
| Planned Parenthood Industrial | Co-Star | Free Spirit Media |
| Rural | Janet Lee | Vincent Singleton, Film Collective Prod. |
| AML Training Video | Leasing Agent | Ryan Koscielniek, Clyde Media |
| The Man | Samantha | Steven Yassell, Columbia College Chicago |
| Mr. Wright | Lee | Darren Wallace, Columbia College Chcg |
| Danny Ocean, Music Video | Amy | Mitch Wenkus, Elizabeth Martin |
| The Workshop Leader | Lyle's Wife | Alex Szabo, 48 Hour Film Fest |
| Break It Down Series | Self/Musical Theatre Expert | MashPlant.com |

TRAINING

Advanced Directing, Playwriting, Physical Theatre, Educational Theatre Doctorate (EdD; in progress), NYU Steinhardt
Clowning, Carnival, Directing, Theatre and Therapy, Creative Writing, Master's USC Applied Theater, Los Angeles, CA
Film: Commercials with Zach Galligan, Multi-Camera with The Laundras, Business with Ted Sluberski
Voice: Linklater Technique, Embodied Voice Work with Lisa Sokolov, Vocal Composition with Jonathan Hart Makwaia;
Acting: Meisner, Grotowski, Viewpoints with Mary Overlie, Self-Scripting, Laban Movement Analysis;
Movement: Contact Improvisation, Alexander Technique, Modern, Afro-Haitian, Hip-Hop/Popping with Pop Master Fabel
BFA NYU Tisch School of the Arts, Experimental Theatre Wing (Voice, Acting, Dance) and Stonestreet Studios (Film), NY